

13th Annual

DAMONTE

Marching

Invitational



November 4, 2023





*The Reno Wind Symphony congratulates
all the schools, musicians, and participants
of the Damonte Marching Invitational!*

Well done!!

The Reno Wind Symphony
“Where music meets community”

For more information, Concert Schedule,
Donations, please visit us at
www.RenoWindSymphony.com



Welcome



To the 2023 Damonte Marching Invitational Participants:

Welcome to the Ranch! On behalf of the students, teachers, staff, and families of Damonte Ranch High School, it is with great pride that I welcome you to the Damonte Marching Invitational.

We are anticipating a wonderful event filled with amazing performances. The commitment of time, talent, and effort is fundamental to your presence today and we are confident you will have an outstanding competition experience. We value the skills and integrity of all performances as each directly impacts the overall collaborative efforts of the competition and musical education to all participants.

We welcome and are thrilled to host the exceptional bands here today. We encourage you to enjoy this day and relish in the enthusiasm created by the music and energy in each performance. In the words of Billy Joel, "Music in itself is healing. It's something we are all touched by. No matter what culture we're from, everyone loves music."

With that said, I hope you are all touched by the musical performances. We wish each of you the best of luck today and in all your future endeavors.

Sincerely,

A handwritten signature in black ink that reads "Darvel Bell". The signature is fluid and cursive, with the first name being more prominent.

Darvel Bell
DRHS Principal





With Maestro Jane Brown



Haunted

Saturday, November 4, 2023 - 7:00 pm

Nightingale Concert Hall at UNR

Featuring:

Toccatina and Fugue in D Minor – Bach

Danse Macabre – Saint Saens

Ghostbusters

and winners of the 2023 Composers Contest

Joyful, Joyful!

Saturday, December 16, 2023 - 7:00 pm

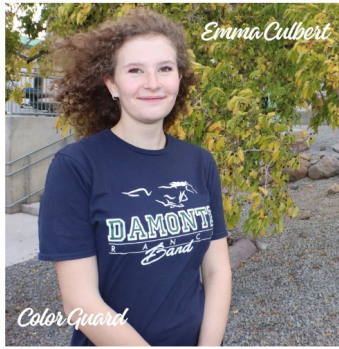
Nightingale Concert Hall at UNR

Sing the Hallelujah Chorus; Enjoy a Sleigh Ride (Leroy Anderson);
Skater's Waltz (Waldteufel); Ode to Joy (from Beethoven's Ninth)
and the sounds of the Tintabulations Handbell Ensemble



Admission is free. Donations gratefully accepted.

Information: RenoPops.org Facebook.com/RenoPopsOrchestra 775-673-1234



Damonte Ranch High
School Class of 2024
DAMONTE
R A N C H
Band





The Performing Arts Center (PAC) at Damonte Ranch High School is the only performing arts Signature Academy in the Washoe County School District. The DRHS PAC provides advanced education and training in Orchestra, Band, Choir, Drama, Technical Theatre, and Dance.

DRHS Performing Arts Center Staff

Ms. Jennie Tibben - Department Chair & Choir
Mr. Rod Hearn - Drama
Mr. Joshua Mittendorf - Orchestra
Ms. Staci Roybal - Dance

DRHS Administration

Mr. Darvel Bell - Principal
Ms. Marly Barainca - Assistant Principal
Mr. Tim McCartin - Assistant Principal
Dr. Kevin Taylor - Assistant Principal
Ms. Ashleigh Schulewitch - Dean of Students
Mr. Jeff Thiede - Athletic Director & Testing Coordinator

Welcome



Dear DMI Audience and Participants,

On behalf of the Damonte Ranch High School Band Community, I would like to welcome you to the 13th Annual Damonte Marching Invitational. The marching arts allow participants to develop skills that extend beyond what will immediately be seen today: Dedication, drive, perseverance, and collaboration to name a few. These performances are a culmination of many hours of work over several months, and each deserves to be recognized.

We are thrilled to host more than 300 students who have dedicated a tremendous amount of time to continually strive for excellence as they work to perfect their craft throughout this marching season. I encourage you to demonstrate your appreciation and admiration of this fact for every band through your cheers and applause.

I would be remiss if I did not thank the amazing Damonte Ranch parents and community members who have donated their time, energy, and resources to make it possible to host this event.

Best of luck to all of the performers today and throughout the rest of the season!

Matthew Kasper, Director of Bands
Damonte Ranch High School



The Damonte Ranch Band family would like to thank the parents, alumni, and many volunteers who have put in countless hours, talents, and financial support to make this event possible. Thank you to each and every one of our sponsors and supporters as it is their generosity that allows us to compete in contests with productions we are proud to perform. We are immensely grateful for the guidance of our director, Matthew Kasper. He has brought together these musicians and performers as both friends and teammates. Our thanks to the administration of Damonte Ranch High School as well as the Custodial, Maintenance, and Grounds teams for their support not only today, but all year. Finally, much appreciation to the amazing marching band and color guard staff and the village that it takes to make sure we all...

RISE!



Matthew Kasper

Matthew Kasper is originally from Kansas City, Missouri and currently serves as the Director of Bands at Damonte Ranch High School, Washoe County School District's Signature Academy Campus for the Performing Arts. Mr. Kasper directs the DRHS Wind Ensemble, Concert Band, Marching Band, Jazz Band, Pep Band, and co-directs the Symphony Orchestra. Previously, he taught middle school and high school band classes in Savannah, MO and Farmington, MO. Ensembles under his guidance have performed in Branson, MO and Orlando, FL.

Mr. Kasper holds a Bachelor of Music degree in instrumental music education from the University of Missouri-Kansas City (UMKC) Conservatory of Music and Dance, graduating with honors and being named a Presser Scholar for outstanding undergraduate scholarship in music. Mr. Kasper also holds a Master of Music degree from Colorado State University with a specialization in Wind Conducting. His primary conducting teachers include Rebecca Phillips, Wes Kenney, Steve Davis, and Joe Parisi. Mr. Kasper received additional instruction from Tim Robblee, Craig Kirchhoff, Daniel Schmidt, Kevin Sedatole, and Gary Hill. As a saxophonist, he has performed at national and regional conferences held throughout the Midwest, as well as performing in bands who have backed up notable jazz artists such as Jeff Hamilton, Melissa Aldana, Sean Jones, and Michael Dease.

Mr. Kasper's professional affiliations have included the following organizations: National Association for Music Education, College Band Directors National Association, National Band Association, Colorado Music Educators Association, Missouri Music Educators Association, Missouri Bandmasters Association, and the North American Saxophone Alliance.





Dan Barthel

Daniel Barthel has been teaching band in the Reno area since 2004. He has taught at Depoali Middle School since it opened in 2009 and since that time, the Depoali band program has experienced consistent participation and success. The program serves around 200 students every year, offering jazz band, concert bands, colorguard, drumline, percussion ensemble and other chamber ensembles. Depoali bands have consistently earned Superior Ratings in Concert Band Festivals in the Northern Nevada and Northern California areas. Barthel is also active in the band community, serving as the Washoe County School District Honor Band Coordinator. He has also served as the NMEA President, Zone Representative, and MS All-State Band Coordinator. In 2018, he was selected by NMEA as the Nevada Music Educator of

the Year. In 2022, he was selected as a "Greater Heart of Washoe County School District" award recipient. He also co-directs the Lake Tahoe Music Camp every summer along with his wife, Amy. Barthel attended the University of Nevada, Reno earning bachelor and master's degrees in music education. Barthel has two children, is a Reno native, and a member of Phi Mu Alpha Men's Music Fraternity and the National Association for Music Education.

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Lake Tahoe Music Camp is a weeklong overnight camp for band students who have completed grades 6-12*.

Students have the opportunity to work with our instructors one-on-one, in section rehearsals and in full band rehearsals.

**Students completing 6th grade may participate with approval from the Camp Director.*



Schedule of Events



School	Class	Director	Warm-Up	Gate	Perform
Opening Ceremony/National Anthem					12:50
Churchill County High School	A	Scott Parker	12:00 (A)	12:55	1:00
Spring Creek HS	A	Christopher Hansen	12:15 (B)	1:10	1:15
Dayton HS	A	Allison Smith	12:30 (C)	1:25	1:30
1:45- 1:55		~ BREAK~			
Elko HS	AA	Jared Hearld	12:55 (A)	1:50	1:55
Fernley HS	AA	Benjamin Gibson & Lisa Causey	1:10 (B)	2:05	2:10
Spanish Springs	AA	Greg Canfield	1:25 (C)	2:20	2:25
North Valleys HS	AA	Tamara Frazier	1:40 (D)	2:35	2:40
Douglas HS	AA	Mark Porter	1:55 (A)	2:50	2:55
3:10 – 3:25		~ BREAK~			
Galena HS	AAA	Jason Smith	2:25 (B)	3:20	3:25
Robert McQueen HS	AAA	Nathan Williams	2:40 (C)	3:35	3:40
Exhibition Performance by Damonte Ranch HS Director: Matthew Kasper			2:55 (D)	3:50	3:55
Drum Majors and Captains Assemble DRHS Seniors and parents report to the field					4:10
Special Presentation					4:15
Awards Ceremony					4:25



Concessions



Visit our concessions stand for delicious food prepared by our Band Parents!!

Menu

Pulled Pork Sandwich - \$11

(BBQ Sauce & Coleslaw available)

Hamburger - \$7

Cheeseburger - \$8

Veggie Hamburger - \$7

Veggie Cheeseburger - \$8

Jumbo Hot Dog - \$4

Jumbo Chili Dog - \$5

Bowl of Chili - \$4

****Add Chips & Soda to any of the above for \$1.50****

Cheese Nachos - \$4

Cheese Nachos w/Chili - \$5

Cup of Noodles - \$3

Chips - \$1

Candy - \$2

Soda - \$1

Water - \$1

Gatorade - \$2

Hot Chocolate - \$2

Coffee - \$2



Visit our Swag Shop and get your official DMI t-shirt, hoodie, or patch!



Hoodies: \$40

Also available:

- Iron-on patches
- Decals
- Keychains



T-Shirts: \$25

Didn't have a chance to pick up your swag at the event? Order online here:



Merchandise supplied by Biggest Little Stitches, all proceeds go to the DRHS Band.



Drum Major

Finn Adams ^

Flutes

Jessica Abou-Haidar
Kaitlin Fondren
Anna Fugal *
Gabriel Gomez
Emma Josephson ^
Viviana Oleson
Makyla Riggs
Katie Schaupp
Sarah Stuart
Montserrat Valero-Rivas

Clarinets

Ella Brown ^
Sophia Brown
Isaac Finley
Lucy Robledo
Abigail Rodriguez
Mckenna Strunk
Maddy Trehal
Ava Wozniak

Alto Saxophones

Phoenix Ciorciari
Nate Dunphy
Max Harris
Isaac Luster
Braden Simpkins
Alexa Torres

Tenor Saxophones

Christian Beatson *^
Morghen Gladding
Izabella Gribben
Jax Key

Trumpets

Xavier Alvarado
Diego Drake ^
Noah Dunphy
Ashley Gamett
Steven Garcia
Sunny Goff
Aidan Hale *^
Ben Hancock
Jack Ingalls
Josh Mouradian *^
Rita Neale
Gino Parton

Mellophones

Aubrie Barthel
Jenny Chen
Ashlyn Collins^
Connor Pruitt

Baritones

Alex Angeles^
Orion Blood
James Frazier
Seth Harris^
Cristian Martinez
Spencer Thunder

Sousaphones

Ronald Adams
Nex John
Navy Rapose
Peter Schaupp^

Front Ensemble

Valeria Arredondo
Eli Bringhurst
Evan Cameron
Aiden Finley
Violet Gamboa-Silva
Tali Garcia-Tapungot
Clara Kidd *^
Autumn Miles *
Chris Perry
Alex Sandoval

Drumline

Keagan Abbott
Drew Barthel
Trestin Houchins
Elena Miller
Evan Olson
Jackson Strawn^
Sam Wilhelm *
Alexis Zaragoza *^

Color Guard

Emma Culbert *^
Butterfly Hall ^
Cameron Larson
Kal Lu
Noah Sistek *^
Luke Usher

*Section Leader/Captain
^ Senior



Classification and Performance Order

Class A	1- 45 total performers
Class AA	46 - 65 total performers
Class AAA	66 - 85 total performers
Class AAAA	86+ total performers

Total number is the sum of all performers to include woodwind, brass, percussion, front ensemble, guard/auxiliary and drum major(s).

At the discretion of the band director, bands may move up to any division, but not down a division.

Performance order by class is determined by random draw.

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Churchill Co High School

Fallon, NV

Let the Sun Shine

Director:
Scott Parker

Staff:
Mari Tisdale

Drum Majors:
Boston Rogers &
Dallin West

Colorguard Captain:
Brock Cecil

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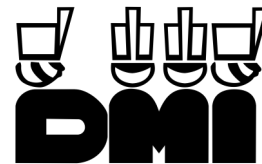
The Office of Andrea Petersen, Financial Advisor, supports the Damonte Marching Invitational!

Andrea M Petersen, CRPS™
Financial Advisor

1885 South Arlington Ave
Suite 101
Reno, NV 89509
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For more information, contact your Edward Jones Financial Advisor
Edward Jones cannot accept gift cards, cash or checks as donations.



Spring Creek High School
Spring Creek, NV

How to Train Your Dragon

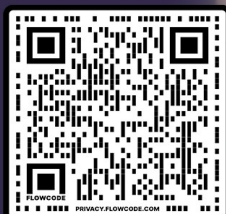
Director:
Christopher Hansen

Staff:
Jody Hansen



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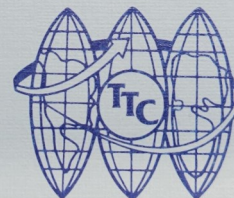
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Dayton High School Dayton, NV

Guardians of the Galaxy, Vol 1

Director:
Allison Smith
Staff:
Laura Austin

Drum Major:
Allison Hoffman
Colorguard Captains:
Haley Drews &
Noel Addington

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Elko High School

Elko, NV

“Fanfare for the Third Planet” ~ “Beautiful” ~ “Urban”

Director:

Jared Hearld

Drum Majors:

Alyssa Bates &
Amber Merck

Staff:

Nathan Haro, Emily
Johnson, Kristin Gaul

Colorguard Captain:

Fernley High School

Fernley, NV

A Modern Twist

Director:

Benjamin Gibson &
Lisa Causey

Drum Major:

V Suh

Staff:

Kelly Henke

Colorguard Captain:



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Spanish Springs High School

Sparks, NV

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Director:

Greg Canfield

Drum Majors:

John Garrett &
Nolan Forman

Staff:

Harvey Wood, Danelle Padgett, Kyndra Martinez, Jennifer Martin, Emily Hudson, Shelly Witherell, Terry Marshall, Marc Thompson, Andrew, John, & "A"





North Valleys High School

Reno, NV

Detective Jones and the Case of the Missing Jewels

Music Director:

Tamara Frazier

Marching Director:

Collin Chesney

Drum Major:

Jordan Bell

Colorguard Captain:

Jade Dunkley

Staff:

Colton Weaver, Cameron Cobbin, Madison Barrett, Noah Kitchingman, Amber Hamilton, Saariya Malik, Evan Vo, Gustavo Cano

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Douglas High School
Minden, NV

Macabre

Director:
Mark Porter

Drum Major:
Keely Qualls

Staff:
Jordan Martz

Colorguard Captain:
Elizabeth Gneiting

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Competitors - AAA



Galena High School
Reno, NV

When the Forest Calls

Director:

Jason Smith

Assistant Director:

Sarah Bennett

Staff:

Tommy Desellems, May Hill, Emily
Wischer

Drum Majors:

Talia Black &
Millie Casey-Marks

Colorguard Captains:

Samantha English, Abigail Dunn, &
Jules Mahoney

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McQueen High School

Reno, NV

Electrify

Director:

Nathan Williams

Staff:

Geoff Green, Gracie Krutz, Matthew Richard, Brent Luevano, Sequoyah Pollard, Colton Weaver, & Steven Potter

Drum Majors:

Troy Le &
Alice Nikolaeva

Colorguard Captain:

Samantha English Abigail Dunn, &
Jules Mahoney

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Why Band?



Why band? Here's why... grab a coffee (from our concessions!) and read this:

Let's assume, for simple math, we have a moderate to above average-sized marching band of 100 wind players, 20 percussion, 20 color guard, and two drum majors. Now, while it seems fairly straight forward...just play your music and march to various spots on the field... here's what REALLY is facing them.

In an average production of 2 minutes duration, there will be somewhere in the neighborhood of 300 notes played per student (some parts will be less, some more). For each note played, the student must be responsible for:

- correct fingering of note
- proper tone quality/proper pitch
- correct beginning articulation
- correct release/ending
- correct duration/timing
- balance to other players
- blend with other players
- appropriate volume

This means at least 9 responsibilities per note times 300 notes...understand that sometimes the student will not play during segments, so this is an average...2,700 responsibilities per student...times 100 players = 270,000 musical responsibilities for the wind section.

Percussion will have more notes in snare/mallet parts, perhaps fewer in bass drum and accessory parts, but on average, about the same number of musical concerns... substitute stick heights for pitch correctness, since it is not typical to tune drums as you go. This adds 2700 responsibilities...times 20 percussionists = 54,000 musical responsibilities for percussion.

Color Guard must be concerned with:

- timing
- hand positions
- equipment angles
- speed of spins
- height of tosses
- direction of spins...not to mention holding on to or catching equipment

Number of counts roughly parallels musical notes, so assume 300 beats times 6 responsibilities, or 1800 items per guard member...times 20 members = 36,000 more things to do.

Why Band?



So far, we are up to 360,000 responsibilities, and we haven't touched marching. With marching, there are at least the following considerations:

- posture
- direction of facing
- instrument position
- staying in step
- staying in form
- size of step
- tempo
- style of movement (Toes up? Knees straight? Shoulders square?)
- control of space between members

On average, there will be one step per beat of music, or approximately 240 steps. This means 240 times 9 responsibilities per member, ...times 140 members ...302,400 more things to think about.

The drum majors must be on top of:

- tempo, beat pattern
- dynamics
- communication of style/energy to band
- poise/showmanship
- or approximately 1200 items... times two majors = 2400 more responsibilities.

Keeping up so far? We're up to 664,800 things that have to be done correctly ... AND WE'RE JUST TALKING ABOUT THE FIRST PRODUCTION OF THE SHOW!! Assume there are three segments in the average show, our grand total jumps to a staggering 1,994,400 responsibilities on the members for a single performance.

The next time you watch a marching band show, examine the level of expectation and delivery that occurs with each student. It is truly remarkable, and it will help you appreciate even more the feeling that comes from a well performed show. When they are done, stand up and cheer their efforts...they are truly at the top of the 'responsibility pyramid' when performing in marching band.

So Why Band? That's why ...

Borrowed from Robert Stocklas



Damonte Ranch High School Presents:

RISE!

Director:
Matthew Kasper

Drum Major:
Finn Adams

Percussion Director:
Kyle Zive

Assistant Drum Major:
Alexis Zaragoza

Colorguard Director:
Jane Strawn

Colorguard Captains:
Emma Culbert &
Noah Sistek

Staff:

Sierra Appleby
Skyler Bunn
Ben Calvo
Kyle Del Noro
Alex Fanetti
Axel Garcia Vega
Dinadan Gurney
Jonathan Hickox-Young
Lindsey Horan
Katharine May

Student Leadership Team:

Christian Beatson
Anna Fugal
Aidan Hale
Clara Kidd
Autumn Miles
Josh Mouradian
Sam Wilhelm

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Adjudication

Each band will be evaluated and scored using the following captions:

Music Effect
Visual Effect
Ensemble Music
Ensemble Visual

Scoring

Bands will receive a score based on a total of possible 100 points computed to the nearest tenth of a point. The percentage of the total score for each caption is:

Music Effect: 30% (15% Program Effect and 15% Performance Effect)
Visual Effect: 30% (15% Program Effect and 15% Performance Effect)
Ensemble Music: 20% (10% Musicianship/Tone/Intonation and 10% Balance/Timing/Technique)
Ensemble Visual: 20% (10% Composition and 10% Excellence)

Adjudicators will be instructed to use a regional/local scale rather than a national scale for adjudication. Adjudicators will provide a digital commentary in responding to each aspect of the band's performance. Constructive feedback should reinforce the learning process. It must be of direct value to both the band director/staff and performers.



DAMONTE RANCH BAND
PRESENTS THE 14TH ANNUAL



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Chris Langton is a music educator in the Sacramento area with a wide-ranging list of musical pursuits. With 20 years of experience in the marching arts and over a decade of experience as an actively-performing operatic baritone, Chris brings a wide breadth of rich musical experiences to his work. Chris' marching experience began in Sparks, Nevada as a member of the Reed High School band. Chris performed with the Sacramento Mandarins from 2006-2011 and worked as a member of the Mandarins' brass staff for 9 years.

A graduate of the University of Nevada, Chris holds a dual-focused Bachelor's degree in Instrumental and Vocal Music Education, and a Master's degree in Vocal Performance. Most recently, Chris became the founding Education Director for Immortal Winds in partnership with Executive Director Dan Fong. Currently, Chris teaches elementary music in the San Juan Unified School District, designs shows for ensembles in Northern California, and is gearing up for another exciting season with Immortal Winds in 2024!

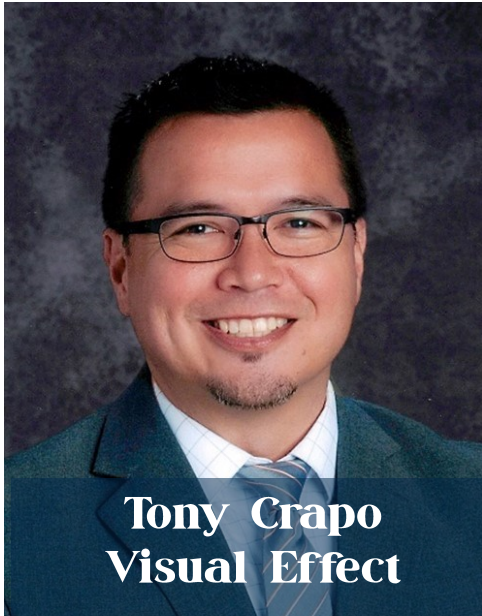


Brian Mora is a visual consultant from Miami, Florida, and has been involved in the marching arts for over 25 years. He is an accomplished instructor/consultant/adjudicator throughout the US. Brian has had the honor of working with several of the top drum corps, marching bands, winterguards, indoor percussion units, and winds at all levels of activity. His affiliations include WGI, DCI, USBands, WBA, TCGC, FMBC, ADLA, and many others.

From the beginning, Brian has been a proponent of the positive lessons and effects the activity can have on its members. He continues to provide all levels, organizations, and their students with the tools to reach the pinnacle of their abilities.

Brian currently resides in Roseville, CA. His continued message, "The Marching Arts are a sport, an art, and an education in life."

Adjudicators



Tony Crapo
Visual Effect

Tony Crapo is a graduate of California State University, Fresno with a BA in Mass Communication and Journalism. He currently lives in Redwood City, CA where he is the Director of Purchasing & Support Services for the Sequoia Union High School District. As a performer, he was a member of the Portable Dance Troupe (Fresno, CA), University Dance Theater, the Dance Studio of Fresno, and the Concord Blue Devils. As an educator, Tony has served as a Guard Director, Choreographer, Drill Writer, Visual Caption Head, Consultant, and Designer for numerous marching bands, color guards, and winter guards across the state of California. When he does manage to carve out some free time, Tony enjoys archery, SCUBA diving, sporting clays, and traveling around

the world with his partner Seth.



Adjudicators



JW Koester
Music Ensemble

Mr. J.W. Koester, a long-time music educator, consultant, adjudicator, pageantry professional, and percussionist, is currently employed as a Project Engineer with a semi-conductor capital equipment company in Fremont, CA.

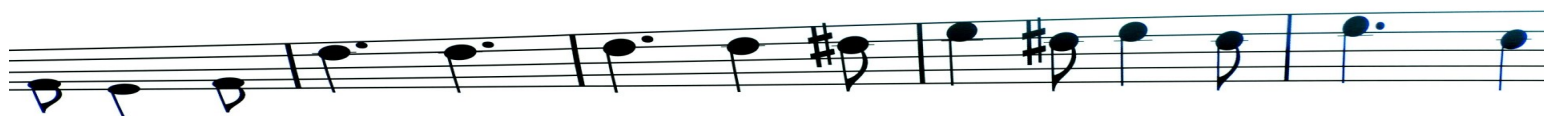
A percussionist since 1967, he has performed with such groups as the Santa Clara Vanguard Drum & Bugle Corp (during which time the Corps won 3 DCI World Championships & 5 Best Percussion Section awards), the San Jose State University Marching Band, and the West Valley College Wind & Percussion Ensembles, as well as numerous community theater musical productions.

In his 30 plus years as a designer, instructor, and consultant, he has worked with several top drum & bugle corps including the Santa Clara Vanguard, the Phantom Regiment, the Glassmen, the Mandarins, and the Vanguard Cadets, as well as numerous marching bands, winter guards, and winter percussion ensembles throughout the United States.

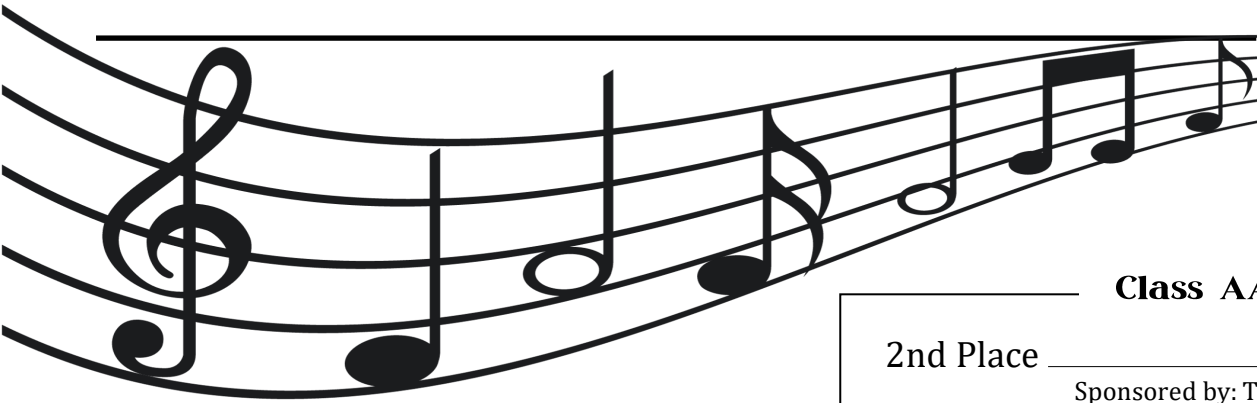
Mr. Koester has over 30 years experience as an adjudicator of marching band, drum & bugle corps, winter guard, and winter percussion festivals and competitions throughout the United States.

Mr. Koester has also served in the capacity as a Director or Manager of such well-known pageantry organizations as the 7-time World Champion Santa Clara Vanguard Drum & Bugle Corps (including the 1999 DCI World Championship Corps), the 2-time World Champion Phantom Regiment Drum & Bugle Corps (including the 2008 DCI World Championship Corps), the World Champion DCI Open Division Vanguard Cadets Drum & Bugle Corps (including the 1991 & 1993 Division II finalist Corps), the Spirit of Atlanta Drum & Bugle Corps, the 6-time World Champion San Jose Raiders Winter Guards, and with Drum Corps International as the national coordinator for Division II and III corps.

Mr. Koester is currently the Corps Director for the Sacramento Mandarin Drum & Bugle Corps. He also serves as Lead Instructor for the Price Charter School Winter Percussion Ensemble and music consultant for Oak Grove High School Marching Band and Winter Percussion Ensemble.



Awards



Class A

- 3rd Place _____
Sponsored by: Bliss Photography
- 2nd Place _____
Sponsored by: All State Tracy Gale
- 1st Place _____
Sponsored by: Reno Wind
- Visual _____
Sponsored by: Bucket of Blood
- Music _____
Sponsored by: Mr. Appliance

Class AA

- 5th Place _____
Sponsored by: United Site Services
- 4th Place _____
Sponsored by: Truckee Meadows Pest Ctrl
- 3rd Place _____
Sponsored by: Sala Family Dentistry
- 2nd Place _____
Sponsored by: Edward Jones
- 1st Place _____
Sponsored by: Reno Pops Orchestra
- Visual _____
Sponsored by: OG Orthodontics
- Music _____
Sponsored by: Sweetwater Pain & Spine

Class AAA

- 2nd Place _____
Sponsored by: Travel Center
- 1st Place _____
Sponsored by: Reno Philharmonic
- Visual _____
Sponsored by: Silver State Ophthalmology
- Music _____
Sponsored by: Lake Tahoe Music Camp

Sweepstakes

- 3rd Place _____
Sponsored by: Ken Lund Realty
- 2nd Place _____
Sponsored by: Franco Bread
- 1st Place _____
Sponsored by: Absolute Music
- Visual _____
Sponsored by: Renown South Meadows
- Music _____
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An extra special thank you to the parents and volunteers who spend countless hours making these events possible. Your hard work and dedication are appreciated more than you know.



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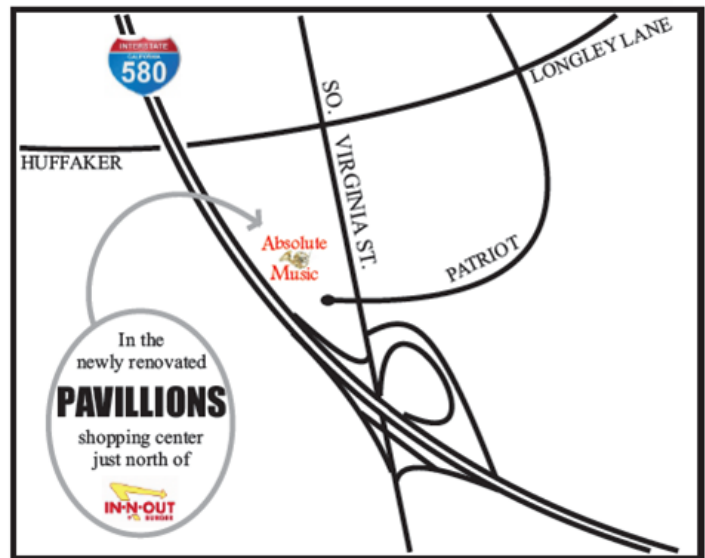
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