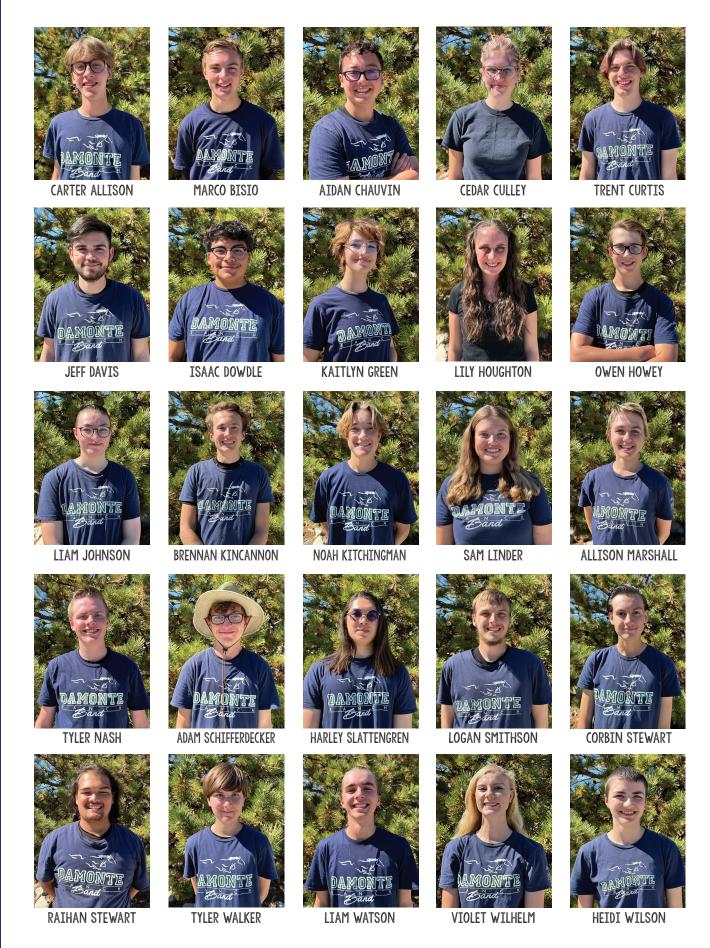
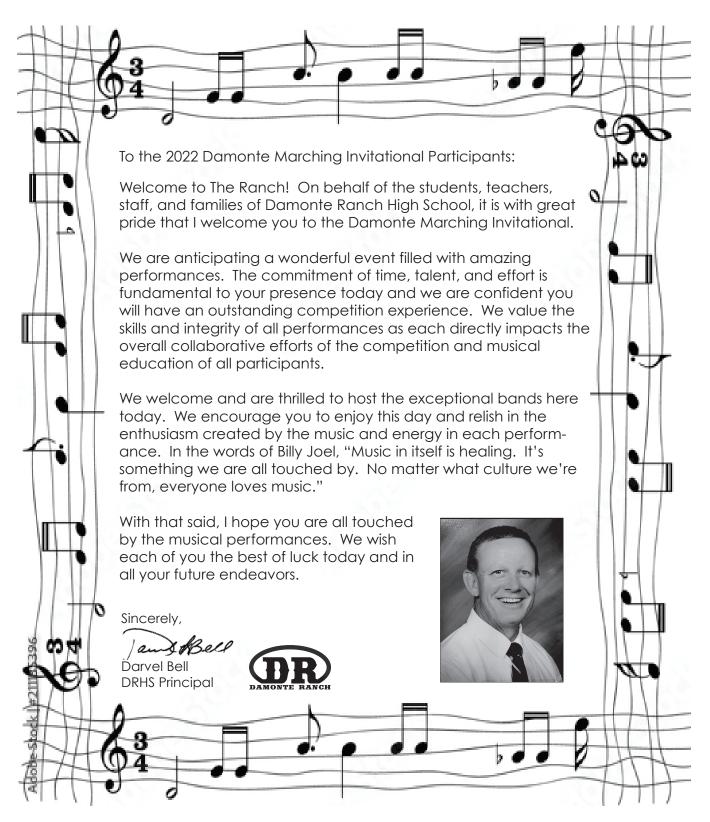


22 October 2022



# Damonte Ranch Class of 2023









Dear DMI Audience and Participants,

On behalf of the Damonte Ranch High School Band Community, I would like to welcome you to the 12th annual Damonte Marching Invitational. Students that participate in the Marching Arts develop lifelong skills that go far beyond the performances that you will see today. This event is a testament of dedication, drive, perseverance, and working toward a common goal for many months that culminates into each performance.

We are thrilled to host more than 300 students that have devoted a tremendous amount of time and sacrifice to continually strive for excellence as they have worked tirelessly to perfect their craft throughout this Marching Band Season. Please do not hesitate to demonstrate your appreciation and admiration for every band performing today through your cheers and applause. Additionally, thank you to all of our amazing Damonte Ranch parents and community members that have dedicated their time, energy, and resources as hosts of this amazing event.

I wish all schools good luck with their performances today and throughout the remainder of the band season!

Christi Blahnik

Director of Bands Performance Arts Center Damonte Ranch High School



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# Performance Lineup

1:00 pm **OPENING CEREMONY** Damonte Ranch High School Lunch Choir CLASS A 1:05 pm **Douglas High School** 1:20 pm **Churchill County High School** ~ 15 minute intermission ~ 1:35 pm CLASS AA 1:50 pm Galena High School 2:05 pm North Valleys High School 2:20 pm **Fernley High School** 2:35 pm Robert McQueen High School 2:50 pm Carson High School Blue Thunder Marching Band 3:05 pm ~ 15 minute intermission ~ **CLASS AAA** 3:20 pm Edward C. Reed High School Raider Band 3:35 pm **Spanish Springs High School CLASS AAAA** 3:50 pm Damonte Ranch High School (in exhibition) 4:05 pm ~ 15 minute intermission ~ 4:20 pm **Awards Ceremony** 4:20 pm Critique Round 1 - First 4 Units Critique Round 2 - Second 4 Units 4:35 pm 4:50 pm Critique Round 3 - Last 2 Units



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# Visit Our Snack Bar Located on the South Side of the Stadium











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Pulled Pork Sandwich \$9.00 coleslaw and bbg sauce available

Cheeseburger \$7.00

Hamburger \$6.00

Veggie Burger \$7.00

Hot Dog \$3.50

Uncrustable \$2.50

# Add Chips & a Soda to any of the above for \$1.50

Cheese Nachos \$4.00

Gatorade \$2.00

Red Vines \$2.00

# **DOLLAR MENU**



Candy





Hot Chocolate



Cup of Noodles

Pulled Pork Sandwiches provided by



Thank you for supporting our program!



# Dan Barthel



Daniel Barthel has been teaching band in the Reno area since 2004. He helped open Depoali Middle School in 2009 and since that time, the Depoali band program has experienced consistent participation and success. The program serves around 200 students every year, offering jazz band, concert bands, colorguard, drumline, percussion ensemble and other chamber ensembles. Depoali bands have consistently earned Superior Ratings in Concert Band Festivals in the Northern Nevada and Northern California areas. Barthel is also active in the band community, serving as the Washoe County School District Honor Band Coordinator, the Nevada Music Educators Association (NMEA) Past President and Advocacy Chair. He has also served as the NMEA President, Zone Representative, and MS All-State Band Coordinator. In 2018, he was selected by NMEA as the Nevada Music Educator of the Year. In 2022, he was selected as

a "Greater Heart of Washoe County School District" award recipient. He also co-directs the Lake Tahoe Music Camp every summer along with his wife, Amy. Barthel attended the University of Nevada, Reno earning bachelor and master's degrees in music education. Barthel has two children, is a Reno native, and a member of Phi Mu Alpha Men's Music Fraternity and the National Association for Music Education.

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**Lake Tahoe Music Camp** is a weeklong overnight camp for band students who have completed grades 6-12\*. Students have the opportunity to work with our instructors one-on-one, in section rehearsals and in full band rehearsals.

\*Students completing 6th grade may participate with approval from the Camp Director.









#### DRUM MAJORS

Kaitlyn Green, Brennan Kincannon & Heidi Wilson

#### FLUTE

Gessie Alou–Haidar Haylie Beatson Anna Fugal Emma Gosephson Logan Smithson

#### **CLARINET**

Ella Brown Isaac Finley Irestin Houchins Sierra Kettle Preston Penrose \*Adam Schifferdecker Destiny Spears Maddy Irehal

> BASS CLARINET Violet Wilhelm

#### **MELLOPHONE**

Aubrie Barthel Genny Chen Ashlyn Collins Connor Pruitt Spencer Jhunder

## TENOR SAXOPHONE

Finn Adams Christian Beatson \*Harley Slattengren

#### **ALTO SAXOPHONE**

Lawson Bryant
Nathan Dunphy
Jalon Jarcia-Japungot
Morghen Bladding
William Howey
Gax Key
Samantha Linder
Allison Marshall
Braden Simpkins
Alexa Jorres
Evan Wheatley

#### TRUMPET

Xavier Alvarado
\* Marco Bisio
Irent Curtis
Gefferson Davis
Diego Drake
Ashley Lamett
Aidan Hale
Gack Ingalls
Brody Moore
\* Gosh Mouradian
Iyler Nash
Lino Parton
King Richardson
Jan Silvestre

\* Captain

#### SOUSAPHONE

Ronald Adams Hector Barrera Nex Gohns Izzy Kirby Peter Schaupp

#### BARITONE

Alex Angeles Seth Harris Owen Howey Adan Gaimes-Lonzalez \* Brennan Kincannon Cristian Martinez Becerra Raihan Stewart

#### FRONT ENSEMBLE

Valeria Arredondas
Eli Bringhurst
Evander Cameron
Max Harris
Noah Dunphy
Liam Johnson
Clara Kidd
Autumn Miles
Navy Rapose

BAND MANAGER:

Dylan Hicks

BASS Carter Allison Aiden Chawin Irestin Houchins Iyler Walker

#### SNARE

Sam Wilhelm

Isaac Dowdle Jackson Strawn Liam Watson Alexis Zaragoza

#### TENOR

\*Noah Kitchingman Corbin Stewart

#### COLOR GUARD

Emma Cullert
Cedar Culley
Nora Downs
Butterfly Hall
\* Xily Houghton
Cameron Xarson
Kal Xu
May Gackson
Noah Sistek

SARAH

Maya Bringhurst



# Classification & Performance Order

CLASS A I – 45 TOTAL PERFORMERS
CLASS AAA 46 – 65 TOTAL PERFORMERS
CLASS AAA 66 – 85 TOTAL PERFORMERS
CLASS AAAA 86+ TOTAL PERFORMERS

Total number is the sum of all performers to include woodwind, brass, percussion, front ensemble, guard/auxiliary and drum major(s).

At the discretion of the band director, bands may move up to any division but not down a division.

Performance order by class is determined by random draw.

Use are proud to sponsor the Damonte Ranch Marching Band and wish you all an amazing year!

Ron & Helen Simpkins





Douglas High School

# **Douglas Tiger Marching Band**

## In The Arena

Class: A

**Total Members:** 43 **Director:** Mark Porter

Color Guard Coach: Jordan Martz Drum Major: Rayanne Bytheway



Churchill County High School

# **Marching Band**

# The Storm

Into the Storm - Composer Robert W. Smith

Class: A

**Total Members:** 45 **Director:** Scott Parker

Staff: C.J. Sibley - Color Guard; John Overstreet - Visual; Jan Bice - Assistant Director

Drum Majors: Kenneth Coval & Anjela Letourneau

Captains: Sebastien Escartin - Drum Captain;

Kassandra Poretta & Liliana Smithahti - Color Guard Captains





# Galena High School Marching Band

#### **Pandora's Lament**

Pandora's Lament - Original Composition Movement I, II, IIII.

Class: AA

**Total Members:** 53 **Director:** Jason Smith

**Staff:** Sarah Bennett - Assistant Director; Thomas Desellems - Percussion; Dylan Li - Percussion; JJ Hill - Front Ensemble; Emily Wischer - Color Guard

Drum Majors: Olivia Jenkins & Sydney Trainor



North Valleys High School

## **Marching Band**

## Weapons of the Gods

Weapons of the Gods

Class: AA

**Total Members:** 56

Director: Grea Canfield - Director; Tamara Frazier - Assistant Director

**Staff:** Tamara Frazier - percussion; Casey Smith - visual/marching; Lauren Stephenson - guard

**Drum Majors:** Destiny Harnes & Maddie Kinsman

Section Leaders: Jordan Bell, Grey Pearson, Janine Kaiser, Alex & Jayce, Lilly Hill,

Sean Dunkley, Xander Maycock, Jade Dunkley & Z Zamora

Field Manager – Austin Schnobrich





# Fernley High School Marching Band

#### A Beautiful Mind

1. Codes and Patterns, 2. Hallucinations, 3. Therapy, 4. A Brilliant Madness

Class: AA

**Total Members:** 65

**Director:** Amber Vedova

Staff: Kelly Henke - Color Guard Coach; Rachel Colby - Marching and Visual Technician

Drum Majors: Ryan Anderson & V Suh

Captains: Lindsey Bates - Flute; Maria Mendoza-Flores, - Clarinet;

Asia Carrasquillo - Saxophones; Roslyn Jones - High Brass; Ezra Diemert - Low Brass;

Jamen Workman - Drumline; Chace Sparks & Rowan Clerico - co-captains; Taya Lampkey -

Front Ensemble; Trinity Smith - Color Guard; Tracie Smith & Brianna Rash - co-captains



Robert McQueen High School

## **Marching Band**

### Wanted

Wanted by Gary P. Gilroy, edited by Steve Martin and Aaron Hines

Class: AA

**Total Members: 48** 

**Director:** Nathan Williams

**Staff:** Geoffrey Green, Grace Krutz, Brant Luevano, Steven Potter, Colton Weaver

**Drum Majors:** Joslyn Murrill & Troy Le

Captains: Weina Lu & Emily Triana - Color Guard; Jacob Webber - Battery;

Adam Stribling - Front Ensemble





Carson High School

## **Blue Thunder Marching Band**

## Along Came a Spider

1. Black Widow 2. The Web 3. Trapped

Class: AA

**Total Members:** 50

**Director:** Nick Jacques

Staff: Jennifer Simkins - Assistant Director; Cassidy Robinson - Marching;

Emma Brown - Guard; Luis Cabrera - Guard Assistant; Margie McWilliams - Percussion;

Chris Martin - Percussion Assistant

Drum Major: Stefany Rugama

Captains: David Gutierrez-DeJesus - Assistant Drum Major; Olivia Baglin - Color Guard;

William Wright - Percussion







Edward C. Reed High School

#### Raider Band

### The Black Widows Sea

Original Music by Adam Wilke

Class: AAA

**Total Members:** 78 **Director:** Ron Eichstedt

Staff: Percussion: Andrea Wyatt, Justin Longroy, Zach Hakim, Zadie Mosier-Wolf;

Visual: Jeffrey Richard, Casey Lamb, Reznor Weist, Hunter Harkleroad, Spencer Hannibal-Smith; Colorguard: Kayla Thompson, Mia Hibler, Lindsey Horan; Music by: Adam Wilke & Sheally Lee

**Drum Majors:** Jasper Kirk

Captains: Phillip Kim - Band; Ellyn Pillers - Guard; Chi-ann Colon - Percussion

STELL SPACE

Spring Springs High School

## **Cougar Marching Band**

## The End

Class: AAA

**Total Members:** 66

**Director:** David E. Morris

Staff: Collin Chesney, Quinlan Skinner, Denelle Padgett, Tim Chatwood, Matt Richard,

Sequoyah Pollard, Kendra Martinez & Zach Hakim

**Drum Major:** Jackson Phillips

Captains: AJ Hallert, Jonathan Vasquez & Macee Ford





Damonte Ranch High School

## **Marching Band**

#### **Haunted Manor**

Haunted by Frank Sullivan

Director of Bands: Christi Blahnik
Program Coordinator: Javier Sosa
Assistant Director: Casey Smith
Student Teacher: Nathan Tilley
Percussion Caption Head: Kyle Zive
Color Guard Caption Head: Daniel Miller

**Drill Designer:** Jack Pursifull

**Staff:** Battery Instructors - Steve Sperber & Alan Woo

Front Ensemble Instructor - Sydney Lu & Josh Marshall

Brass/Visual - Skyler Bunn, Katharine May & Axel Garcia Vega

Color Guard Instructors - Jane Strawn & Mariah Coffield

Drum Majors: Kaitlyn Green, Brennan Kincannon & Heidi Wilson

Captains: Woodwinds - Harley Slattengren & Adam Schifferdecker

High Brass - Marco Bisio & Josh Mouradian

Low Brass - Brennan Kincannon Battery - Noah Kitchingman

Guard - Lily Houghton





# adjudication

Each band will be evaluated and scored using the following captions:

- Music Effect
- Visual Effect
- Ensemble Music
- Ensemble Visual

# Scoring

Bands will receive a score based on a total possible 100 points computed to the nearest tenth of a point.

The percentage of the total score for each caption is:

- Music Effect: 30% (15% Program Effect and 15% Performance Effect)
- Visual Effect: 30% (15% Program Effect and 15% Performance Effect)
- Ensemble Music: 20% (10% Musicianship/Tone/Intonation and 10% Balance/Timing/Technique)
  - Ensemble Visual: 20% (10% Composition and 10% Excellence)

Adjudicators will be instructed to use a regional/local scale, rather than a national scale for adjudication.

Adjudicators will provide digital commentary in responding to each aspect of the band's performance. Constructive feedback should reinforce the learning process. It must be of direct value to both the band director/staff and performers.







Ken and Alicia Lund www.kenandalicialund.com





# Adjudicators Chris Langton



Chris Langton has nearly two decades of experience in the marching arts, wiith pursuits running the gamut between music education and performance. Throughout high school and college, Chris was an active member of marching band, indoor percussion, and drum and bugle corps. Chris is a Sacramento Mandarins alumnus, having performed as a member of their baritone section for 6 years, and having received the award for outstanding membership in 2011. In recent years, he has joined their talented roster of staff, and recently completed instruction for the Mandarins 2021 production "Beyond the Canvas."

A graduate of the University of Nevada, Chris completed a dual-focused degree in Instrumental and Vocal Music Education and a masters degree in Vocal Performance, Chris draws upon a wide breadth of rich musical experiences in his teaching. Also an actively-performing operatic baritone, Chris' work on the stage directly informs his work on the field.

# **G.W. Koester**Music Effect

Mr. J.W. Koester, a long-time educator, consultant, adjudicator, pageantry professional & percussionist, is currently employed as a Project Engineer with a semi-conductor capital equipment company in Fremont, CA.

A Percussionist since 1967, he has performed with such groups as the Santa Clara Vanguard Drum & Bugle Corps (during which time the Corps won 3 DCI World Championships & 5 Best Percussion Section Awards), the San Jose' State University Marching Band, and the West Valley College Wind & Percussion Ensembles, as well as numerous Community Theater Musical Productions.



In his 30 plus years as a designer, instructor & consultant he has worked with several top Drum & Bugle Corps, including the Santa Clara Vanguard, The Phantom Regiment, the Glassmen, the Mandarins and the Vanguard Cadets, as well as numerous Marching Bands, Winter Guards & Winter Percussion Ensembles throughout the United States.

Mr. Koester has over 30 years experience as an adjudicator of Marching Band, Drum & Bugle Corps, Winter Guard and Winter Percussion Festivals & Competitions throughout the United States.

Mr. Koester has also served in the capacity of Director or Manager of such well-known pageantry organizations as the 7-time World Champion Santa Clara Vanguard Drum & Bugle Corps (including the 1999 DCI World Championship Corps), the 2 time World Champion Phantom Regiment Drum & Bugle Corps (including the 2008 DCI World Championship Corps), the World Champion DCI Open Division Vanguard Cadets Drum & Bugle Corps (including the 1991 & 1993 Division II finalist corps), the Spirit of Atlanta Drum & Bugle Corps, the 6-time World Champion San Jose' Raiders Winter Guards and with Drum Corps International as the national coordinator for the Division II & III corps.

Mr. Koester is currently the Corps Director for the Sacramento Mandarins Drum & Bugle Corps. He also serves as Lead Instructor for the Price Charter School Winter Percussion Ensemble and music consultant for Oak Grove High School Marching Band and Winter Percussion Ensemble.



# Brian Mora

Visual Ensemble



Brian Mora is visual consultant from Miami, FL, and has been involved in the marching arts for over 25 years. He is an accomplished instructor/consultant/adjudicator throughout the US. Brian has had the honor of working with several of the top drum corps, marching bands, winterguards, indoor percussion units, and winds at all levels of activity. His affiliations include WGI, DCI, USBands, WBA, TCGC, FMBC, ADLA and many others.

From the beginning, Brian has been a proponent of the positive lessons and effects the activity can have on its members. He continues to provide all levels, organizations, and their students with the tools to reach the pinnacle of their abilities.

Brian currently resides in Roseville, CA. His continued message, "The Marching Arts are a sport, an art, and an education in life."

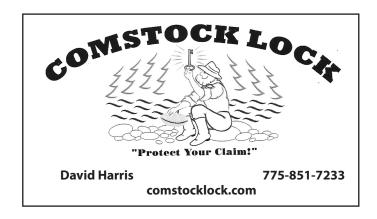
# **Gavier Sosa** Visual Effect



Javier Sosa lives in Reno, Nevada where he is currently the Program Coordinator/Color Guard caption head at Damonte Ranch High School. He began his judging career with Marching Band Open Series and West Texas Color Guard Circuit in 2014. Javier has served as Program Coordinator/Choreographer/Color Guard Director for winter guards, marching bands and drum corps in Florida, Pennsylvania and Nevada. In the Winter Guard activity, he has produced Winter Guard International finalists and Winter Guard Association of Southern California finalists and champions. As a performer

he marched with the Drum Corp International World Champions the Cadets of Bergen County.







# Will being in band affect my child's grades?

YES- research shows that participation in band will affect your child's grades for the better. On average, students who participate in school music organizations score 89 points higher on standardized tests like the SAT than students without musical coursework. Also, 70% of the nation's major universities report that participation in a musical organization is a higher consideration than standardized test scores for admission decisions.

In addition, many real world business concepts are explored and taught in band. Leadership, team building, interpersonal relationships, and management skills are a regular part of the band environment. Regular training in these subjects is taught throughout the year. Inclusive of the practical application of leadership skills throughout the year.

Creekview High School Band Website https://drive.google.com/file/d/1t\_JdfpQ2b2BjNQ8EjevboIDVKoZjBlet/view



The next time you watch a marching band show, examine the level of expectation and delivery that occurs with each student. It is truly remarkable, and it will help you appreciate even more the feeling that comes from a well per formed show. When they are done stand up and cheer their efforts...they are truly at the top of the 'responsibility pyramid' when performing in marching band.

Borrowed from Robert Stocklas







CLASS A	CLASS AA
Outstanding Visual	Outstanding Visual
Outstanding Music	Outstanding Music
Outstanding Effect	Outstanding Effect
2nd Place	5th Place
1st Placesponsored by Sani Hut	4th Place
sponsored by Sani Hut	3rd Place
CLASS AAA	2nd Place
Outstanding Visual	1st Place
Outstanding Music	sponsored by Comstock Lock
Outstanding Effect	
2nd Place	
1st Place	
- &	weepstakes • Third Place
·	ored by CAD Pest Control  Second Place
sponsore	ed by the Slattengren Family
	First Place

sponsored by Absolute Music



The Damonte Ranch Band family would like to thank the parents, alumni and many volunteers who have put in countless hours, talents and financial support to make this event possible. Thank you to our sponsors and supporters who are listed below, it is their generosity that allows us to compete in contests with productions we are proud to perform. We are immensly grateful for the talent, fun and guidance our director, Christi Blahnik, has brought to our program; she has helped build a tight-knit group of friends and teammates. Our thanks to the administration of Damonte Ranch High School, or amazing marching band and color guard staff and the village it takes to make sure we shine.

Thanks to everyone for coming today and showing your support!

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Doughboy Doughnuts
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Ron & Helen Simpkins
Gary & Helen Slattengren
The Twisted Fork
Wild Wild Wash

### **DRHS Performing Arts Center Staff**

Ms. Jennie Tibben - Department Chair & Choir
 Mr. Rod Hearn - Drama
 Mr. Joshua Mittendorf - Orchestra
 Ms. Staci Roybal - Dance

#### **DRHS Administration**

Mr. Darvel Bell - Principal
Ms. Marly Barainca - Assistant Principal
Mr. Tim McCartin - Assistant Principal
Dr. Kevin Taylor - Assistant Principal
Ms. Ashleigh Schulewitch - Dean of Students
Mr. Jeff Thiede - Athletic Director and Testing Coordinator



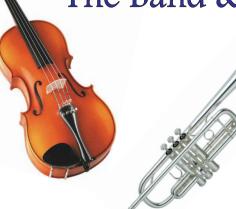






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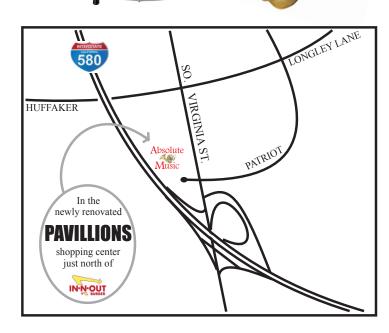


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